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DOMINIK COHEN

Solomon's Gold HarperCollins
From his triumphant debut with *Snow Crash* to the stunning success of his latest novel, *Quicksilver*, Neal Stephenson has quickly become the voice of a generation. In this now-classic thriller, he and fellow author J. Frederick George tell a shocking tale with an all-too-plausible premise. There's no way William A. Cozzano can lose the upcoming presidential election. He's a likable midwestern governor with one

insidious advantage—an advantage provided by a shadowy group of backers. A biochip implanted in his head hardwires him to a computerized polling system. The mood of the electorate is channeled directly into his brain. Forget issues. Forget policy. Cozzano is more than the perfect candidate. He's a special effect. "Complex, entertaining, frequently funny."—*Publishers Weekly*
"Qualifies as the sleeper of the year, the rare kind of science-fiction thriller that evokes genuine laughter while simultaneously keeping the level of

suspense cranked to the max."— San Diego Union-Tribune “A Manchurian Candidate for the computer age.”

—Seattle Weekly

Interface HarperTorch

Trivia-on-Book: *Seveneves: A Novel* by Neal Stephenson Take the challenge yourself and share it with friends and family for a time of fun! In Stephenson's speculative fiction novel, humanity learns that life on Earth as they know it will soon come to an end. They must decide how and who gets to survive. After two years of planning, they finally build a Cloud Ark, which is made of several small rockets, that is capable of sustaining human life while orbiting space. Once there, survivors face confrontations with each other, disease, and doubt, all while carrying humanity's

fate in their hands. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Seveneves* by Neal Stephenson that is both insightful and educational! Features You'll Find Inside:

- 30 Multiple choice questions on the book, plots, characters and author
- Insightful commentary to answer every question
- Complementary quiz material for yourself or your reading group

Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

Protect and Defend Tor Books

Hollis Henry never intended to work for global marketing magnate Hubertus Bigend again. But now she's broke, and Bigend has just the thing to get her back in the game... Milgrim can disappear in almost any setting, and his Russian is perfectly idiomatic—so much so that he spoke it with his therapist in the secret Swiss clinic where Bigend paid for him to be cured of his addiction... Garreth doesn't owe Bigend a thing. But he does have friends from whom he can call in the kinds of favors powerful people need when things go sideways... They all have something Bigend wants as he finds

himself outmaneuvered and adrift, after a Department of Defense contract for combat-wear turns out to be the gateway drug for arms dealers so shadowy they can out-Bigend Bigend himself. "Zero History is [Gibson's] best yet, a triumph of science fiction as social criticism and adventure."—BoingBoing.net

Zero History National Geographic Books
This is "the Word" -- one man's word, certainly -- about the art (and artifice) of the state of our computer-centric existence. And considering that the "one man" is Neal Stephenson, "the hacker Hemingway" (Newsweek) -- acclaimed novelist, pragmatist, seer, nerd-friendly philosopher, and nationally bestselling author of groundbreaking literary works (Snow Crash, Cryptonomicon, etc., etc.) -

- the word is well worth hearing. Mostly well-reasoned examination and partial rant, Stephenson's *In the Beginning...* was the Command Line is a thoughtful, irreverent, hilarious treatise on the cyber-culture past and present; on operating system tyrannies and downloaded popular revolutions; on the Internet, Disney World, Big Bangs, not to mention the meaning of life itself.

Snow Crash Chronicle Books

Old soldiers never die. They just come back for more. Three terrorist missiles have struck three jetliners filled with innocent people. America knows this shock all too well. But unlike 9/11, the nation is already on a war footing. The White House and Pentagon are primed. All they need now is a target and someone bold-and expendable-enough

to strike it. That someone is retired Gen. Douglas Freeman, the infamous warrior who has proved his courage, made his enemies, and built his legend from body-strewn battlegrounds to the snake pits of Washington. Using a team of “retired” Special Forces operatives and a top-secret, still-unproven stealth attack craft, Freeman sets off to obliterate the source of the missiles, a weapons stockpile in North Korea. Some desktop warriors expect Freeman to fail-especially when an unexpected foe meets his team on the Sea of Japan. But Freeman won't turn back even as his plan explodes in his face and the Pacific Rim roils over-because this old soldier can taste his ultimate reward. . . .

Balance of Power HarperCollins
'A Manchurian Candidate for the

computer age' Seattle WeeklyThere's no way William A. Cozzano can lose the upcoming presidential election. He's a likeable Midwestern governor with one insidious advantage. An advantage provided by a shadowy group of backers. A biochip inside his head wires him to a computerized polling system. The mood of the electorate is channelled directly into his brain. Forget issuesForget policy He's more than the perfect candidate - he's a special effect.

Reamde HarperCollins

An epic story that moves with force, passion, and authority, *Balance of Power* begins when President Kerry Kilcannon and television journalist Lara Costello at last decide to marry. But the momentous occasion is followed by an unspeakable tragedy—a massacre of innocents by

gunfire—that ignites a high-stakes game of politics and legal maneuvering in the Senate, the courtroom, and across the country, which the charismatic but untested young President is determined to win at any cost. But in the incendiary clash over gun violence and gun rights, the cost to both Kilcannons may be even higher than he imagined.

King of the Vagabonds Harper Collins
The second novel from the “hottest science fiction writer in America” and New York Times–bestselling author of *Snow Crash* and *Cryptonomicon* (Details). Meet Sangamon Taylor, a New Age Sam Spade who sports a wet suit instead of a trench coat and prefers Jolt from the can to Scotch on the rocks. He knows about chemical sludge the way he knows about evil—all too intimately. And

the toxic trail he follows leads to some high and foul places. Before long Taylor's house is bombed, his every move followed, he's adopted by reservation Indians, moves onto the FBI's most wanted list, makes up with his girlfriend, and plays a starring role in the near-assassination of a presidential candidate. Closing the case with the aid of his burnout roommate, his tofu-eating comrades, three major networks, and a range of unconventional weaponry, Sangamon Taylor pulls off the most startling caper in Boston Harbor since the Tea Party. "[Stephenson] captures the nuance and the rhythm of the new world so perfectly that one almost thinks that it is already here." —The Washington Post
The Fractal Prince Del Rey

From his triumphant debut with *Snow Crash* to the stunning success of his latest novel, *Quicksilver*, Neal Stephenson has quickly become the voice of a generation. In this now-classic thriller, he and fellow author J. Frederick George tell a shocking tale with an all-too plausible premise. There's no way William A. Cozzano can lose the upcoming presidential election. He's a likable midwestern governor with one insidious advantage—an advantage provided by a shadowy group of backers. A biochip implanted in his head hardwires him to a computerized polling system. The mood of the electorate is channeled directly into his brain. Forget issues. Forget policy. Cozzano is more than the perfect candidate. He's a special effect. "Complex, entertaining,

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—Seattle Weekly

The Rise and Fall of D.O.D.O. Harper Collins

A New York Times Bestseller From bestselling author Neal Stephenson and critically acclaimed historical and contemporary commercial novelist Nicole Galland comes a captivating and complex near-future thriller combining history, science, magic, mystery, intrigue, and adventure that questions the very foundations of the modern

world. When Melisande Stokes, an expert in linguistics and languages, accidentally meets military intelligence operator Tristan Lyons in a hallway at Harvard University, it is the beginning of a chain of events that will alter their lives and human history itself. The young man from a shadowy government entity approaches Mel, a low-level faculty member, with an incredible offer. The only condition: she must sign a nondisclosure agreement in return for the rather large sum of money. Tristan needs Mel to translate some very old documents, which, if authentic, are earth-shattering. They prove that magic actually existed and was practiced for centuries. But the arrival of the scientific revolution and the Age of Enlightenment weakened its power and endangered its

practitioners. Magic stopped working altogether in 1851, at the time of the Great Exhibition at London's Crystal Palace—the world's fair celebrating the rise of industrial technology and commerce. Something about the modern world "jams" the "frequencies" used by magic, and it's up to Tristan to find out why. And so the Department of Diachronic Operations—D.O.D.O. —gets cracking on its real mission: to develop a device that can bring magic back, and send Diachronic Operatives back in time to keep it alive . . . and meddle with a little history at the same time. But while Tristan and his expanding operation master the science and build the technology, they overlook the mercurial—and treacherous—nature of the human heart. Written with the

genius, complexity, and innovation that characterize all of Neal Stephenson's work and steeped with the down-to-earth warmth and humor of Nicole Galland's storytelling style, this exciting and vividly realized work of science fiction will make you believe in the impossible, and take you to places—and times—beyond imagining.

Vertical Run 47North

Multiple Hugo and Nebula award-winning author, Greg Bear is one of science fiction's most accomplished writers. Bold scientific speculation, riveting plots, and a fierce humanism reflected in characters who dare to dream of better worlds distinguish his work. Now Bear has written a mind-bendingly epic novel that may well be his masterpiece. Do you dream of a city at the end of time?

In a time like the present, in a world that may or may not be our own, three young people—Ginny, Jack, and Daniel—dream of a doomed, decadent city of the distant future: the Kalpa. Ginny’s and Jack’s dreams overtake them without warning, leaving their bodies behind while carrying their consciousnesses forward, into the minds of two inhabitants of the Kalpa—a would-be warrior, Jebrassy, and an inquisitive explorer, Tiadba—who have been genetically retro-engineered to possess qualities of ancient humanity. As for Daniel: He dreams of an empty darkness—all that his future holds. But more than dreams link Ginny, Jack, and Daniel. They are fate-shifters, born with the ability to skip like stones across the surface of the fifth dimension, inhabiting alternate versions of themselves. And

each guards an object whose origin and purpose are unknown: gnarled, stony artifacts called sum-runners that persist unchanged through all versions of time. Hunted by others with similar powers who seek the sum-runners on behalf of a terrifying, goddess-like entity known as the Chalk Princess, Ginny, Jack, and Daniel are drawn, despite themselves, into an all but hopeless mission to rescue the future—and complete the greatest achievement in human history.

The Dark Arena Harper Collins Quicksilver is the story of Daniel Waterhouse, fearless thinker and conflicted Puritan, pursuing knowledge in the company of the greatest minds of Baroque-era Europe, in a chaotic world where reason wars with the bloody ambitions of the mighty, and where

catastrophe, natural or otherwise, can alter the political landscape overnight. It is a chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin turned swashbuckling adventurer and legendary King of the Vagabonds -- risking life and limb for fortune and love while slowly maddening from the pox. And it is the tale of Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent Europe through the newborn power of finance. A gloriously rich, entertaining, and endlessly inventive novel that brings a remarkable age and its momentous events to vivid life, Quicksilver is an extraordinary achievement from one of the most original and important literary talents of

our time. And it's just the beginning ...

Interface Spectra

Mario Puzo won international acclaim for *The Godfather* and his other Mafia novels. But before creating those masterpieces, Puzo wrote his first acclaimed novel *The Dark Arena*—an astounding story of a war-scarred young American in a battle against corruption and betrayal. . . . After coming home at the end of World War II, Walter Mosca finds himself too restless for his civilian role in America. So he returns to Germany to find the woman he had once loved—and to start some kind of life in a vanquished country. But ahead of Walter stretches a dark landscape of defeat and intrigue, as he succumbs to the corrupting influences of a malevolent time. Now he enters a different kind of

war, one in which he must make a fateful decision—between love and ambition, passion and greed, life and death. . . .

Blue Ticket Harper Collins

In the high-stakes, high-pressure world of presidential politics, where predators carry microphones and one misstep can savage a lifetime of achievement, Kerry Kilcannon is the rarest player of all. Kilcannon believes he can make the system work. And he just may die trying. Driven by the violent nightmare of his childhood, fueled by forces that few could understand, and burdened by secrets no one must know, Kilcannon is running for President—and entering the crucial battleground of California with seven days to go. But for Kilcannon, there are hurdles that his courage,

charisma, and compassion may not overcome: the network correspondent he still loves; the reporter bent on their exposure; the rival who'll do anything to win; and the fanatic who believes that he must murder Kilcannon to protect the right to life. . . .

WW III: Payback Spectra

Time shatters into shards of the past, present, and future. A group of survivors dodge threats from across history to locate the source and repair the damage before it's too late. WAR ACROSS THE TIMESCAPE Earth's past, present, and future have shattered in "the Event," yielding a terrifying new world of prehistoric monsters, lost cultures, strange technologies, and displaced armies. Coming from different points throughout history, a desperate band of

survivors join "Merlin," a mysterious figure who may be their only hope to save the world--if he can be trusted. When their twenty-third-century ship the Vanuatu is sabotaged by an unknown enemy and thrown far off its course, the team must discover who is responsible, even as they are split apart and fight to survive in the war-torn Shard world...

Zodiac Anchor

New York Times Bestseller A New York Times Notable Book The #1 New York Times bestselling author of *Seveneves*, *Anathem*, *Reamde*, and *Cryptonomicon* returns with a wildly inventive and entertaining science fiction thriller—*Paradise Lost* by way of Philip K. Dick—that unfolds in the near future, in parallel worlds. In his youth, Richard “Dodge” Forthrust founded Corporation

9592, a gaming company that made him a multibillionaire. Now in his middle years, Dodge appreciates his comfortable, unencumbered life, managing his myriad business interests, and spending time with his beloved niece Zula and her young daughter, Sophia. One beautiful autumn day, while he undergoes a routine medical procedure, something goes irrevocably wrong. Dodge is pronounced brain dead and put on life support, leaving his stunned family and close friends with difficult decisions. Long ago, when a much younger Dodge drew up his will, he directed that his body be given to a cryonics company now owned by enigmatic tech entrepreneur Elmo Shepherd. Legally bound to follow the directive despite their misgivings,

Dodge's family has his brain scanned and its data structures uploaded and stored in the cloud, until it can eventually be revived. In the coming years, technology allows Dodge's brain to be turned back on. It is an achievement that is nothing less than the disruption of death itself. An eternal afterlife—the Bitworld—is created, in which humans continue to exist as digital souls. But this brave new immortal world is not the Utopia it might first seem . . . Fall, or Dodge in Hell is pure, unadulterated fun: a grand drama of analog and digital, man and machine, angels and demons, gods and followers, the finite and the eternal. In this exhilarating epic, Neal Stephenson raises profound existential questions and touches on the revolutionary

breakthroughs that are transforming our future. Combining the technological, philosophical, and spiritual in one grand myth, he delivers a mind-blowing speculative literary saga for the modern age.

Some Remarks Harper Collins

A chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin-turned-legendary swashbuckling adventurer -- risking life and limb for fortune and love while slowly maddening from the pox. . . and Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent a contentious continent through the newborn power of finance.

In the Quick Penguin

In this thoroughly satisfying and

completely disorienting novel based on a story line by Douglas Adams (author of *The Hitchhiker's Guide to the Galaxy*), Terry Jones recounts an unforgettable tale of intergalactic travel and mishap. The saga of "the ship that cannot possibly go wrong" sparkles with wit, danger, and confusion that will keep readers guessing which reality they are in and how, on earth, to find their way out again. At the center of the galaxy, a vast, unknown civilization is preparing for an event of epic proportions: the launching of the greatest, most gorgeous, most technologically advanced Starship ever built—the Starship Titanic. An earthling would see it as a mixture of the Chrysler Building, the tomb of Tutankhamen, and Venice. But less provincial onlookers would

recognize it as the design of Leovinus, the galaxy's most renowned architect. He is an old man now, and the creation of the Starship Titanic is the pinnacle achievement of his twenty-year career. The night before the launch, Leovinus is prowling around the ship having a last little look. With mounting alarm he begins to find things are not right: unfinished workmanship, cybersystems not working correctly, robots colliding with doors. How could this have happened? And how could this have happened without his knowing? Something somewhere is terribly wrong. On the following day, in an artificial event staged for the media, the Starship Titanic will leave its construction dock under autopilot and, a few days later, make its way to the terminal to pick up

passengers for its maiden voyage. Although the ship will be deserted during its very first flight, it is nevertheless a major event, watched by all the galaxy's media. Hugely, magnificently, the fabulous ship eases its way forward from the construction dock, picks up speed, sways a bit, wobbles a bit, veers wildly, and just before it can do massive damage to everything around it, appears to undergo SMEF (Spontaneous Massive Existence Failure). In just ten seconds, the whole, stupendous enterprise is over. And our story has just begun. Somehow three earthlings, one Blerontin journalist, a semideranged parrot, and a shipful of disoriented robots must overcome their differences. It's the only way to save the Starship Titanic ("The Ship That Cannot Possibly Go Wrong")

from certain destruction and rescue the economy of an entire planet-not to mention to survive the latest threat, an attack by a swarm of hostile shipbuilders. . . .

Mom and Dad Are Palindromes Titan Books (US, CA)

Thomas Bolden grew up on the streets, his childhood a blur of fragmented memories. But now he's managed to put his past behind him, find the woman he wants to share his life with, and carve out a successful career on Wall Street. Until, in the blink of an eye, his world is turned upside down. A bizarre kidnapping sends him fleeing for his life, his face everywhere on the TV news, and a violent, shadowy organization is framing him for crimes he did not commit. Desperately trying to get back

to where he was just a day before, Bolden must re-learn the survival skills of his hardscrabble boyhood. But as Bolden—with just eleven dollars in his pocket and hunters all around him—survives one violent, harrowing hour after another, he makes a series of startling discoveries: about a mysterious woman wanted for murder...about an astounding secret rooted in history, among the country's Founding Fathers and families...about a conspiracy lurking in the darkest corners of corporate America—and a deadly plan that only he can stop. And in the process, maybe Bolden will also find out who he really is.... Furiously paced, filled with brilliantly drawn characters from politicians to patriots, from Wall Street players to battle-hardened cops, The

Patriots Club is vintage Reich: brilliant, breathtaking, and impossible to put down until the final unforgettable page is turned.

Guilty Ballantine Books

BELLETRIST'S AUGUST 2020 BOOK PICK "[Mackintosh's] writing is clear and sharp, with piercing moments of wisdom and insight that drive toward a pitch-perfect ending...Blue Ticket adds something new to the dystopian tradition set by Orwell's 1984 or Atwood's The Handmaid's Tale." --New York Times Book Review From the author of the Man Booker Prize longlisted novel The Water Cure ("ingenious and incendiary"--The New Yorker) comes another mesmerizing, refracted vision of our society: What if the life you're given is the wrong one? Calla knows how the

lottery works. Everyone does. On the day of your first bleed, you report to the station to learn what kind of woman you will be. A white ticket grants you marriage and children. A blue ticket grants you a career and freedom. You are relieved of the terrible burden of choice. And once you've taken your ticket, there is no going back. But what if the life you're given is the wrong one? When Calla, a blue ticket woman, begins to question her fate, she must go on the run. But her survival will be dependent

on the very qualities the lottery has taught her to question in herself and on the other women the system has pitted against her. Pregnant and desperate, Calla must contend with whether or not the lottery knows her better than she knows herself and what that might mean for her child. An urgent inquiry into free will, social expectation, and the fraught space of motherhood, Blue Ticket is electrifying in its raw evocation of desire and riveting in its undeniable familiarity.