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JENNINGS CARINA

The Intrusion of Jimmy Grand Central Publishing
 A fictionalized account of the investigation and theories surrounding the crash of TWA Flight 800 over Long Island in 1996.
Miss Nelson is Missing! Houghton Mifflin Harcourt
 Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something*

Bright, Then Holes (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

Word of Honor Basic Books
 The public abruptly ceased to be interested in news of the signals. Rather, it suddenly wanted to stop thinking about them. The public was scared. Throughout all human history, the most horrifying of all ideas has been the idea of something which was as intelligent as a man, but wasn't human. The first sounds came at midnight, a plaintive keening from an unknown voice in the vastness of uncharted space. Within hours the whole

world had heard the strange, unearthly music--and the panic had begun. Were the sounds a plea for help? From whom? From where? Or were they a command too terrible to think about? No one knew: And in billions of earth-bound minds the horror grew... For how could man, who had not yet claimed the moon, defy a challenge from the stars? And hours later, to the ears of a helpless world, the second message came. . . And Earth's days were numbered.

Night Fall Grand Central Publishing
 The Great Gatsby meets The Godfather in this #1 New York Times bestselling story of friendship and seduction, love and betrayal. "[Demille is] a true master." - Dan Brown, #1 bestselling author of *The*

Da Vinci Code Welcome to the fabled Gold Coast, that stretch on the North Shore of Long Island that once held the greatest concentration of wealth and power in America. Here two men are destined for an explosive collision: John Sutter, Wall Street lawyer, holding fast to a fading aristocratic legacy; and Frank Bellarosa, the Mafia don who seizes his piece of the staid and unprepared Gold Coast like a latter-day barbarian chief and draws Sutter and his regally beautiful wife, Susan, into his violent world. Told from Sutter's sardonic and often hilarious point of view, *The Gold Coast* is Nelson DeMille's captivating story laced with sexual passion and suspense.

Wild Fire Good Press

"A hero's tale of what's possible when we unlock our potential, continue the search for knowledge, and draw on our lived experiences to guide us through the darkest moments."—Stacey Abrams From a Black, gay woman who broke into the boys' club of Silicon Valley comes an empowering guide to finding your voice, working your way into any room you want to be in, and achieving your own dreams. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FORTUNE In 2015, Arlan Hamilton was on food stamps and sleeping on the floor of the San Francisco airport, with nothing but an old laptop and a dream of breaking into the venture capital business. She couldn't understand why people starting companies all looked the same (White and male), and she wanted the chance to invest in the ideas and people who didn't conform to this image of how a founder is supposed to look. Hamilton had no contacts or network in Silicon Valley, no background in finance—not even a college degree. What she did have was fierce determination and the will to succeed. As much as we wish it weren't so, we still live in a world where being underrepresented often means being underestimated. But as someone who makes her living investing in high-potential founders who also happen to be female, LGBTQ, or people of color, Hamilton understands that being undervalued simply means that a big upside exists. Because even if you have to work twice as hard to get to the starting line, she says, once you are on a level playing field, you will sprint ahead. Despite what society would have you believe, Hamilton argues, a privileged background, an influential network, and a fancy college degree are not prerequisites for success. Here she shares the hard-won wisdom she's picked up on her remarkable journey from food-stamp recipient to venture capitalist, with lessons like "The Best Music Comes from the Worst Breakups,"

"Let Someone Shorter Stand in Front of You," "The Dangers of Hustle Porn," and "Don't Let Anyone Drink Your Diet Coke." Along the way, she inspires us all to defy other people's expectations and to become the role models we've been looking for. Praise for *It's About Damn Time* "Reading Arlan Hamilton's *It's About Damn Time* is like having a conversation with that frank, bawdy friend who somehow always manages to make you laugh, get a little emo, and, ultimately, think about the world in a different way. . . . The book is warm, witty, and unflinching in its critique of the fake meritocracy that permeates Silicon Valley."—Shondaland **Nelson Mandela** Grand Central Publishing Murray Leinster (June 16, 1896 – June 8, 1975) was a nom de plume of William Fitzgerald Jenkins, an award-winning American writer of science fiction and alternate history. He wrote and published more than 1,500 short stories and articles, 14 movie scripts, and hundreds of radio scripts and television plays. Leinster was born in Norfolk, Virginia, the son of George B. Jenkins and Mary L. Jenkins. His father was an accountant. Although both parents were born in Virginia, the family lived in Manhattan in 1910, according to the 1910 Federal Census. He began his career as a freelance writer before World War I; he was two months short of his 20th birthday when his first story, "The Foreigner", appeared in the May 1916 issue of H. L. Mencken's literary magazine *The Smart Set*. Over the next three years, Leinster published ten more stories in the magazine. During and after World War I, he began appearing in pulp magazines like *Argosy*, *Snappy Stories*, and *Breezy Stories*. He continued to appear regularly in *Argosy* into the 1950s. When the pulp magazines began to diversify into particular genres in the 1920s, Leinster followed suit, selling jungle stories to *Danger Trails*, westerns to *West and Cowboy Stories*, detective stories to *Black Mask* and *Mystery Stories*, horror stories to *Weird Tales*, and even romance stories to *Love Story Magazine* under the pen name Louisa Carter Lee. Leinster's first science fiction story, "The Runaway Skyscraper", appeared in the February 22, 1919 issue of *Argosy*, and was reprinted in the June 1926 issue of Hugo Gernsback's first science fiction magazine, *Amazing Stories*. In the 1930s, he published several science fiction stories and serials in *Amazing* and *Astounding Stories* (the first issue of *Astounding* included his story "Tanks"). He continued to appear frequently in other genre pulps such as *Detective Fiction Weekly* and *Smashing Western*, as well as *Collier's Weekly* beginning in 1936 and

Esquire starting in 1939. Leinster is credited with the invention of parallel universe stories. Four years before Jack Williamson's *The Legion of Time* came out, Leinster published his "Sidewise in Time" in the June 1934 issue of *Astounding*. Leinster's vision of extraordinary oscillations in time ('sidewise in time') had a long-term impact on other authors, for example Isaac Asimov's "Living Space", "The Red Queen's Race", and *The End of Eternity*.

The Maze National Geographic Books

"Abandoned by their parents as toddlers, Willie and Bobbie Nelson found their love of music almost immediately through their grandparents, who raised them in a dusty small town in east Texas. Their close relationship ... is the longest-lasting bond in either of their lives. In alternating chapters, this ... dual memoir weaves together their lives as they experienced them both side-by-side and apart with powerful, emotional stories from growing up, playing music in public for the first time, and the trials they each faced in adulthood as Willie pursued a songwriting career and Bobbie faced a series of challenging relationships and a musical career that only took off when attitudes about women began to change in Texas"--

Plum Island Houghton Mifflin Harcourt

The arrival of a strict substitute convinces Miss Nelson's students that they must get their teacher back.

The Panther □□□

In this kids biography, discover the inspiring story of Nelson Mandela, who became the first black president of South Africa after spending 27 years in prison. In 1964, Nelson Mandela was sentenced to a lifetime in jail. His crime? Attempting to overthrow a government that openly discriminated against its black citizens. After spending 27 years behind bars, Mandela was released, allowing him to continue his struggle for equality in South Africa—and to become the country's first black president. In this biography book for kids ages 8-11, learn all about Mandela's incredible life, his fight against apartheid, and how he helped bring peace to his nation.

The Lion's Game Little, Brown

One day when Nelson Mandela was nine years old, his father died and he was sent from his village to a school far away from home, to another part of South Africa. In Johannesburg, the country's capital, Mandela saw fellow Africans who were poor and powerless. He decided then that he would work to protect them. When the government began to keep people apart based on the color of their skin, Mandela spoke out against the law and vowed to

fight hard in order to make his country a place that belonged to all South Africans. Kadir Nelson tells the story of Mandela, a global icon, in poignant verse and glorious illustrations. It is the story of a young boy's determination to change South Africa and of the struggles of a man who eventually became the president of his country by believing in equality for people of all colors. Readers will be inspired by Mandela's triumph and his lifelong quest to create a more just world.

Miss Nelson Has a Field Day Gateway St. Patrick's Day, New York City. Everyone is celebrating, but everyone is in for the shock of his life. Born into the heat and hatred of the Northern Ireland conflict, IRA man Brian Flynn has masterminded a brilliant terrorist act the seizure of Saint Patrick's Cathedral. Among his hostages: the woman Brian Flynn once loved, a former terrorist turned peace activist. Among his enemies: an Irish-American police lieutenant fighting against a traitor inside his own ranks and a shadowy British intelligence officer pursuing his own cynical, bloody plan. The cops face a booby-trapped, perfectly laid out killing zone inside the church. The hostages face death. Flynn faces his own demons, in an electrifying duel of nerves, honor, and betrayal.

It's a Long Story Random House Health Informatics: An Interprofessional Approach was awarded first place in the 2013 AJN Book of the Year Awards in the Information Technology/Informatics category. Get on the cutting edge of informatics with Health Informatics, An Interprofessional Approach. Covering a wide range of skills and systems, this unique title prepares you for work in today's technology-filled clinical field. Topics include clinical decision support, clinical documentation, provider order entry systems, system implementation, adoption issues, and more. Case studies, abstracts, and discussion questions enhance your understanding of these crucial areas of the clinical space. 31 chapters written by field experts give you the most current and accurate information on continually evolving subjects like evidence-based practice, EHRs, PHRs, disaster recovery, and simulation. Case studies and attached discussion questions at the end of each chapter encourage higher level thinking that you can apply to real world experiences. Objectives, key terms and an abstract at the beginning of each chapter provide an overview of what each chapter will cover. Conclusion and Future Directions section at the end of each chapter reinforces topics and expands on how the topic will continue to

evolve. Open-ended discussion questions at the end of each chapter enhance your understanding of the subject covered.

DK Life Stories Nelson Mandela Wave Books

Regarded as one of foremost figures in the classic age of science fiction, E. E. Smith is often recognized as the originator of the genre known as space opera, which involves fantastic plots, plenty of action and adventure, and very little realism. In *Spacehounds of IPC*, Smith takes a completely different path, crafting a gripping narrative that is chock-full of accurate scientific detail.

If Only You People Could Follow Directions Hachette UK

#1 New York Times bestselling author Nelson DeMille returns with a blistering thriller featuring his most popular series character, former NYPD homicide detective John Corey, called out of retirement to investigate a string of grisly murders much too close to home. In his dazzling #1 bestseller, *Plum Island*, Nelson DeMille introduced readers to NYPD Homicide Detective John Corey, who we first meet sitting on the back porch of his uncle's waterfront estate on Long Island, convalescing from wounds incurred in the line of duty. A visit from the local Chief of Police results in the legendary Detective Corey becoming involved in the investigation of the murders of a married couple who were scientists at the top-secret biological research facility on Plum Island. Fast forward through six more bestselling John Corey novels and *The Maze* opens with Corey on the same porch, but now in forced retirement from his last job as a Federal Agent with the Diplomatic Surveillance Group. Corey is restless and looking for action, so when his former lover, Detective Beth Penrose, appears with a job offer, Corey has to once again make some decisions about his career—and about reuniting with Beth Penrose. Inspired by, and based on the actual and still unsolved Gilgo Beach murders, *The Maze* takes the reader on a dangerous hunt for an apparent serial killer who has murdered nine—and maybe more—prostitutes and hidden their bodies in the thick undergrowth on a lonely stretch of beach. As Corey digs deeper into this case, which has made national news, he comes to suspect that the failure of the local police to solve this sensational case may not be a result of their inexperience and incompetence—it may be something else. Something more sinister. *The Maze* features John Corey's politically incorrect humor, matched by his brilliant and unorthodox investigative skills along with the surprising and shocking plot

twists that are the trademark of the #1 New York Times bestselling author, Nelson DeMille.

Miss Nelson is Back Random House The enemy spacefleet arrowed toward the armored mountain-nerve center of the Galactic Patrol. The Patrol battle cruisers swerved to meet them, and a miles-long cone of pure energy ravaged out at the invaders, destroying whatever it touched. But the moment before the force beam struck, thousands of tiny objects dropped from the enemy fleet and, faster than light, flashed straight at their target—each one an atom bomb powerful enough to destroy Patrol Headquarters by itself! The Galactic Patrol—and civilization itself—had seconds to live. Unless a miracle happened.... **

The Charm School Scholastic Inc.

Detective John Corey, last seen in *Plum Island*, now faces his toughest assignment yet: the pursuit and capture of the world's most dangerous terrorist -- a young Arab known as "The Lion" who has baffled a federal task force and shows no sign of stopping in his quest for revenge against the American pilots who bombed Libya and killed his family. Filled with unrelenting suspense and surprising plot twists at every terrifying turn, *The Lion's Game* is a heartstopping race against time and one of Nelson DeMille's most riveting thrillers.

The Wailing Asteroid Grand Central Publishing

First performed in a hit off-off-Broadway production, and soon to be a film starring Sigourney Weaver and Anthony LaPaglia, *The Guys* is a timeless drama about the surprising truths people can discover in ordinary lives, and the connections we make with others and ourselves in times of tragedy. Paralyzed by grief and unable to put his thoughts into words, Nick, a fire captain, seeks out the help of a writer to compose eulogies for the colleagues and friends he lost in the catastrophic events of September 11, 2001. As Joan, an editor by trade, draws Nick out about "the guys," powerful profiles emerge, revealing vivid personalities and the substance and meaning that lie beneath the surface of seemingly unremarkable people. As the individual talents and enthusiasms of the people within the small firehouse community are realized, we come to understand the uniqueness and value of what each person has to contribute. And Nick and Joan, two people who under normal circumstances never would have met, jump the well-defined tracks of their own lives, and so learn about themselves, about life, and about the healing power of human connection, through talking about

the guys.

Neighbor George Simon and Schuster Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. "Both a profound meditation on loss and grieving and an exhilarating and very sexy romance." —NPR Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares Lennie's grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read.

I'll Give You the Sun Grand Central Publishing

From the legendary #1 New York Times bestselling author of *Plum Island* and *Night Fall*, Nelson DeMille's blistering new novel features an exciting new character—US Army combat veteran Daniel "Mac" McCormick, now a charter boat captain, who is about to set sail on his most dangerous cruise. Daniel Graham

MacCormick—Mac for short—seems to have a pretty good life. At age thirty-five he's living in Key West, owner of a forty-two-foot charter fishing boat, *The Maine*. Mac served five years in the Army as an infantry officer with two tours in Afghanistan. He returned with the Silver Star, two Purple Hearts, scars that don't tan, and a boat with a big bank loan. Truth be told, Mac's finances are more than a little shaky. One day, Mac is sitting in the famous Green Parrot Bar in Key West, contemplating his life, and waiting for Carlos, a hotshot Miami lawyer heavily involved with anti-Castro groups. Carlos wants to hire Mac and *The Maine* for a ten-day fishing tournament to Cuba at the standard rate, but Mac suspects there is more to this and turns it down. The price then goes up to two million dollars, and Mac agrees to hear the deal, and meet Carlos's clients—a beautiful Cuban-American woman named Sara Ortega, and a mysterious older Cuban exile, Eduardo Valazquez. What Mac learns is that there is sixty million American dollars hidden in Cuba by Sara's grandfather when he fled Castro's revolution. With the "Cuban Thaw" underway between Havana and Washington, Carlos, Eduardo, and Sara know it's only a matter of time before someone finds the stash—by accident or on purpose. And Mac knows if he accepts this job, he'll walk away rich...or not at all.

Brilliantly written, with his signature humor, fascinating authenticity from his research trip to Cuba, and heart-pounding pace, Nelson DeMille is a true master of the genre.

Augusta Savage Houghton Mifflin Harcourt

A powerful biography in poems about a trailblazing artist and a pillar of the Harlem Renaissance—with an afterword by the curator of the Schomburg Center for Research in Black Culture. Augusta Savage was arguably the most influential American artist of the 1930s. A gifted sculptor, Savage was commissioned to create a portrait bust of W.E.B. Du Bois for the New York Public Library. She flourished during the Harlem Renaissance, and became a teacher to an entire generation of African American artists, including Jacob Lawrence, and would go on to be nationally recognized as one of the featured artists at the 1939 World's Fair. She was the first-ever recorded Black gallerist. After being denied an artists' fellowship abroad on the basis of race, Augusta Savage worked to advance equal rights in the arts. And yet popular history has forgotten her name. Deftly written and brimming with photographs of Savage's stunning sculpture, this is an important portrait of an exceptional artists who, despite the limitations she faced, was compelled to forge a life through art and creativity.