

## Online Library House Of Meetings Martin Amis

[Inside Story](#)  
[Invasion of the Space Invaders](#)  
[Night Train](#)  
[Possession](#)  
[The Castle in the Forest](#)  
[Martin Amis](#)  
[Martin Amis](#)  
[Visiting Mrs. Nabokov](#)  
[The Pregnant Widow](#)  
[The Life of Kingsley Amis](#)  
[Yellow Dog](#)  
[Lionel Asbo](#)  
[Facing the East in the West](#)  
[Martin Amis: Postmodernism and Beyond](#)  
[Martin Amis](#)  
[Koba the Dread](#)  
[House of Meetings](#)  
[Money](#)  
[Success](#)  
[About Alice](#)  
[Time's Arrow](#)  
[How Words Get Good](#)  
[House of Meetings](#)  
[The Information](#)  
[Experience](#)  
[Heavy Water](#)  
[9/11 and the Literature of Terror](#)  
[Freedom is Space for the Spirit](#)  
[London Fields](#)  
[The War Against Cliche](#)  
[The Rub of Time](#)  
[Dead Babies](#)  
[The Art of Fiction](#)  
[Slim To None](#)  
[Metafiction and Morality](#)  
[Under Western Eyes](#)  
[Other People](#)  
[The Second Plane](#)  
[The Zone of Interest](#)

### CRANE TIANA

[Inside Story](#) Profile Books

If the Marquis de Sade were to crash one of P. G. Wodehouse's house parties, the chaos might resemble the nightmarishly funny goings-on in this novel by the author of *London Fields*. The residents of Appleseed Rectory have primed themselves both for a visit from a triad of Americans and a weekend of copious drug taking and sexual gymnastics. There's even a heifer to be slugged and a pair of doddering tenants to be ingeniously harassed. But none of these variously bright and dull young things has counted on the intrusion of "dead babies" -- dreary spasms of reality. Or on the uninvited presence of a mysterious prankster named Johnny, whose sinister idea of fun makes theirs look like a game of backgammon.

*Invasion of the Space Invaders* Random House

A brilliant weave of personal involvement, vivid biography and political insight, *Koba the Dread* is the successor to Martin Amis's award-winning memoir, *Experience*. *Koba the Dread* captures the appeal of one of the most powerful belief systems of the 20th century — one that spread through the world, both captivating it and staining it red. It addresses itself to the central lacuna of 20th-century thought: the indulgence of Communism by the intellectuals of the West. In between the personal beginnings and the personal ending, Amis gives us perhaps the best one-hundred pages ever written about Stalin: *Koba the Dread*, *Iosif the Terrible*. The author's father, Kingsley Amis, though later reactionary in tendency, was a "Comintern dogsbody" (as he would come to put it) from 1941 to 1956. His second-closest, and then his closest friend (after the death of the poet Philip Larkin), was Robert Conquest, our leading Sovietologist whose book of 1968, *The Great Terror*, was second only to Solzhenitsyn's *The Gulag Archipelago* in undermining the USSR. The present memoir explores these connections. Stalin said that the death of one person was tragic, the death of a million a mere "statistic." *Koba the Dread*, during whose course the author absorbs a particular, a familial death, is a rebuttal of Stalin's aphorism.

**Night Train** House of Meetings

'A terrifying, painfully funny Swiftian exercise in moral disgust' Observer Smooth-talking, sensual and self-deluded, Gregory Riding leads an existence of formidable foppishness, his days and nights a series of effortless, titillating conquests and tireless sex - sister, employers, acquaintances are but co-stars among a cast of thousands to have passed through his busy bed. Meanwhile, Gregory's foster brother, Terry, has to make do with the leavings as he trawls through life in a miasma of grief, burdened by an unmentionable past and the unlikelihood of ever having a good time in bed. But when Success swivels her capricious gaze roles are reversed with and the Riding brothers find their lives

dramatically changed. 'An instantly recognizable voice, penetrating, loquacious, slightly hysterical, upsetting, rising above the basso pseudo-profundo babble of his competitors like filed fingernails scraping down glass' Sunday Times

*Possession* Vintage

An extraordinary, harrowing, endlessly surprising novel from a literary master. In 1946, two brothers and a Jewish girl fall into alignment in pogrom-poised Moscow. The fraternal conflict then marinates in Norlag, a slave-labor camp above the Arctic Circle, where a tryst in the coveted House of Meetings will haunt all three lovers long after the brothers are released. And for the narrator, the sole survivor, the reverberations continue into the new century.

Vintage Canada

In Calvin Trillin's antic tales of family life, she was portrayed as the wife who had "a weird predilection for limiting our family to three meals a day" and the mother who thought that if you didn't go to every performance of your child's school play, "the county would come and take the child." Now, five years after her death, her husband offers this loving portrait of Alice Trillin off the page—his loving portrait of Alice Trillin off the page—an educator who was equally at home teaching at a university or a drug treatment center, a gifted writer, a stunningly beautiful and thoroughly engaged woman who, in the words of a friend, "managed to navigate the tricky waters between living a life you could be proud of and still delighting in the many things there are to take pleasure in." Though it deals with devastating loss, *About Alice* is also a love story, chronicling a romance that began at a Manhattan party when Calvin Trillin desperately tried to impress a young woman who "seemed to glow." "You have never again been as funny as you were that night," Alice would say, twenty or thirty years later. "You mean I peaked in December of 1963?" "I'm afraid so." But he never quit trying to impress her. In his writing, she was sometimes his subject and always his muse. The dedication of the first book he published after her death read, "I wrote this for Alice. Actually, I wrote everything for Alice." In that spirit, Calvin Trillin has, with *About Alice*, created a gift to the wife he adored and to his readers.

**The Castle in the Forest** Rodopi

Brilliant, painful, dazzling, and funny as hell, *Yellow Dog* is Martin Amis' highly anticipated first novel in seven years and a stunning return to the fictional form. When "dream husband" Xan Meo is vengefully assaulted in the garden of a London pub, he suffers head injury, and personality change. Like a spiritual convert, the familial paragon becomes an anti-husband, an anti-father. He submits to an alien moral system -- one among many to be found in these pages. We are introduced to the inverted worlds of the "yellow" journalist, Clint Smoker; the high priest of hardmen, Joseph Andrews; and the porno tycoon, Cora Susan. Meanwhile,

we explore the entanglements of Henry England: his incapacitated wife, Pamela; his Chinese mistress, He Zhezun; his fifteen-year-old daughter, Victoria, the victim of a filmed "intrusion" that rivets the world -- because she is the future Queen of England, and her father, Henry IX, is its King. The connections between these characters provide the pattern and drive of *Yellow Dog*. If, in the 21st century, the moral reality is changing, then the novel is changing too, whether it likes it or not. *Yellow Dog* is a model of how the novel, or more particularly the comic novel, can respond to this transformation. But Martin Amis is also concerned here with what is changeless and perhaps unchangeable. Patriarchy, and the entire edifice of masculinity; the enormous category-error of violence, arising between man and man; the tortuous alliances between men and women; and the vanished dream (probably always an illusion, but now a clear delusion) that we can protect our future and our progeny. Meo heard no footsteps; what he heard was the swish, the shingly soft-shoe of the hefted sap. Then the sharp two-finger prod on his shoulder. It wasn't meant to happen like this. They expected him to turn and he didn't turn -- he half-turned, then veered and ducked. So the blow intended merely to break his cheekbone or his jawbone was instead received by the cranium, that spacey bulge (in this instance still quite marriageably forested) where so many delicate and important powers are so trustingly encased. He crashed, he crunched to his knees, in obliterating defeat. . . . -- from *Yellow Dog*

**Martin Amis** Random House

Explores the fiction, poetry, theatre and cinema representing the 9/11 attacks.

*Martin Amis* Knopf Canada

Here is the authorized, definitive biography of one of the most controversial figures of twentieth-century literature, renowned for his blistering intelligence, savage wit and belligerent fierceness of opinion: Kingsley Amis was not only the finest comic novelist of his generation—having first achieved prominence with the publication of *Lucky Jim* in 1954 and as one of the Angry Young Men—but also a dominant figure in post—World War II British writing as novelist, poet, critic and polemicist. In *The Life of Kingsley Amis*, Zachary Leader, acclaimed editor of *The Letters of Kingsley Amis*, draws not only on unpublished works and correspondence but also on interviews with a wide range of Amis's friends, relatives, fellow writers, students and colleagues, many of whom have never spoken out before. The result is a compulsively readable account of Amis's childhood, school days and life as a student at Oxford, teacher, critic, political and cultural commentator, professional author, husband, father and lover. Even as he makes the case for Amis's cultural centrality—at his death *Time* magazine claimed that "the British decades between 1955 and 1995 should in fairness be called 'the Amis

era”–Leader explores the writer’s phobias, self-doubts and ambitions; the controversies in which he was embroiled; and the role that drink played in a life bedeviled by erotic entanglements, domestic turbulence and personal disaster. Dazzling for its thoroughness, psychological acuity and elegant style, *The Life of Kingsley Amis* is exemplary: literary biography at its very best.

[Visiting Mrs. Nabokov](#) Jonathan Cape

'A masterpiece' - Daily Mail 'A fascinating and funny look at what really goes into the making of a book' Sunday Times 'Inject this straight into my veins!' Lucy Mangan 'Engaging, informative, and fascinating!' David Bellos, author of *Is That a Fish in Your Ear?* Once upon a time, a writer had an idea. They wrote it down. But what happened next? Join Rebecca Lee, professional word-improver, as she embarks on the fascinating journey to find out how a book gets from author's brain to finished copy. She'll learn the dark arts of ghostwriters, uncover the hidden beauty of typesetting and find out which words end up in books (and why). And along the way, her quest will be punctuated by a litany of little-known considerations that make a big impact: ellipses, indexes, hyphens, esoteric grammar and juicy errata slips. Whoops. From foot-and-note disease to the town of Index, Missouri - turn the page to discover how books get made and words get good. Or, at least, better.

[The Pregnant Widow](#) Random House

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

[The Life of Kingsley Amis](#) Vintage Canada

"Freedom is Space for the Spirit" by Glen Hirshberg is a fantasy about a middle-aged German, drawn back to Russia by a mysterious invitation from a friend he knew during the wild, exuberant period in the midst of the break-up of the Soviet Union. Upon his arrival in St. Petersburg, he begins to see bears, wandering and seemingly lost. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Yellow Dog](#) Pantheon

London Fields is Amis's murder story for the end of the millennium—"a comic murder mystery, an apocalyptic satire, a scatological meditation on love and death" (*The New York Times*). The murderess is Nicola Six, a "black hole" of sex and self-loathing intent on orchestrating her own extinction. The murderer may be Keith Talent, a violent lowlife whose only passions are pornography and darts. Or is the killer the rich, honorable, and dimly romantic Guy Clinch? Here, Amis is "by turns lyrical and obscene, colloquial and rhapsodic." —Michiko Kakutani

[Lionel Asbo](#) Routledge

"The English language bows deeper to Amis than anyone else."

*The Daily Telegraph* (UK) A master not only of fiction but also of fiercely controversial political engagement, Martin Amis here gathers fourteen pieces that constitute an evolving, provocative and insightful examination of the most momentous event of our time. At the heart of this collection is the long essay "Terror and Boredom," an unsparing analysis of Islamic fundamentalism and the West's flummoxed response to it, while other pieces address the invasion of Iraq, the realities of Iran and Tony Blair's pallid

departure from Downing Street. Amis's reviews of pertinent books and films, from *The Looming Tower* to *United 93*, provide a wide-ranging survey of other responses to these calamitous issues, which are further explored in two short stories: "The Last Days of Mohammed Atta," and "In the Palace of the End," narrated by a Middle Eastern tyrant's double whose duties include epic lovemaking, grotesque torture and the duplication on his own body of the injuries sustained by his alter ego in constant assassination attempts. Whether lambasted for his refusal to kowtow to Muslim pieties or hailed for his blunt common sense, Amis is indisputably a great pleasure to read—informed, elegant, surprising—and this collection a resounding contemplation of the relentless, manifold dangers we suddenly find ourselves living with.

[Facing the East in the West](#) Knopf

Martin Amis is one of the most gifted and innovative writers of our time. With *Experience*, he discloses a private life every bit as unique and fascinating as his bestselling novels. The son of the great comic novelist Kingsley Amis, Martin Amis explores his relationship with this father and writes about the various crises of Kingsley's life. He also examines the life and legacy of his cousin, Lucy Partington, who was abducted and murdered by one of Britain's most notorious serial killers. *Experience* also deconstructs the changing literary scene, including Amis' portraits of Saul Bellow, Salman Rushdie, Allan Bloom, Philip Larkin, and Robert Graves, among others. Not since Nabokov's *Speak, Memory* has such an implausible life been recorded by such an inimitable talent. Profound, witty, and ruthlessly honest, *Experience* is a literary event.

[Martin Amis: Postmodernism and Beyond](#) Vintage

A savage, funny, and mysteriously poignant saga by a renowned author at the height of his powers. Lionel Asbo, a terrifying yet weirdly loyal thug (self-named after England's notorious Anti-Social Behaviour Order), has always looked out for his ward and nephew, the orphaned Desmond Pepperdine . . . He provides him with fatherly career advice (always carry a knife, for example) and is determined they should share the joys of pit bulls (fed with lots of Tabasco sauce), Internet porn, and all manner of more serious criminality. Des, on the other hand, desires nothing more than books to read and a girl to love (and to protect a family secret that could be the death of him). But just as he begins to lead a gentler, healthier life, his uncle—once again in a London prison—wins £140 million in the lottery and upon his release hires a public relations firm and begins dating a cannily ambitious topless model and "poet." Strangely, however, Lionel's true nature remains uncompromised while his problems, and therefore also Desmond's, seem only to multiply.

[Martin Amis](#) Vintage

Booker-shortlisted for *Time's Arrow* and widely known for his novels, short stories, essays, reviews, and autobiographical works, Martin Amis is one of the most influential of contemporary British writers. This guide to Amis's diverse and often controversial work offers: an accessible introduction to the contexts and many interpretations of his texts, from publication to the present an introduction to key critical texts and perspectives on Amis's life and work, situated within a broader critical history cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Martin Amis and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them.

[Koba the Dread](#) Vintage

[House of Meetings](#) Vintage Canada

[House of Meetings](#) Random House

An autobiographical novel that's a tender, witty exploration of the hardest questions: how to live, how to grieve, and how to die—from "the Mick Jagger of literature ... Amis is the most dazzling prose stylist in post-war British fiction" (*The Daily Telegraph*). "[A] charismatic compound of fact and fiction ... Martin Amis has retained the power to surprise." —Parul Sehgal, *The New York Times* This novel had its birth in the death of Martin Amis's closest friend, the incomparable Christopher Hitchens, and it is within that profound and sprawling friendship that *Inside Story* unfurls. From their early days as young magazine staffers in London, reviewing romantic entanglements and the latest literary gossip (not to mention ideas, books, and where to lunch), Hitch was Amis's wingman and adviser, especially in the matter of the alluringly amoral Phoebe Phelps—an obsession Amis must somehow put behind him if he is ever to find love, marriage, a plausible run at happiness. Other figures competing as Amis's main influencers are his literary fathers—Kingsley, of course; his hero Saul Bellow; the weirdly self-finessing poet Philip Larkin—and his significant literary mothers, including Iris Murdoch and Elizabeth Jane Howard. Moving among these greats to set his own path, he winds up surveying the horrors of the twentieth century, and the still-unfolding impact of the 9/11 attacks on the twenty-first—and considers what all of this has taught him about how to live and how to be a writer. The result is a love letter to life—and to the people in his life—that achieves a new level of confidentiality with his readers, giving us the previously unseen portrait of his extraordinary world.

[Money](#) Tor Books

Over the last decade, migration flows from Central and Eastern Europe have become an issue in political debates about human rights, social integration, multiculturalism and citizenship in Great Britain. The increasing number of Eastern Europeans living in Britain has provoked ambivalent and diverse responses, including representations in film and literature that range from travel writing, humorous fiction, mockumentaries, musicals, drama and children's literature to the thriller. The present volume discusses a wide range of representations of Eastern and Central Europe and its people as reflected in British literature, film and culture. The book offers new readings of authors who have influenced the cultural imagination since the nineteenth century, such as Bram Stoker, George Bernard Shaw, Joseph Conrad and Arthur Koestler. It also discusses the work of more contemporary writers and film directors including Sacha Baron Cohen, David Cronenberg, Vesna Goldsworthy, Kapka Kassabova, Marina Lewycka, Ken Loach, Mike Phillips, Joanne K. Rowling and Rose Tremain. With its focus on post-Wall Europe, *Facing the East in the West* goes beyond discussions of migration to Britain from an established postcolonial perspective and contributes to the current exploration of 'new' European identities.

[Success](#) Vintage

Once close friends, writers Gwyn Barry and Richard Tull now find themselves in fierce competition. While Tull has spiralled into a mire of literary obscurity and belletristic odd jobs, Barry's atrocious attempts at novels have brought him untold success. Prizes, prestige and wealth abound, and from far below Tull can only watch, stewing in torment. Until, that is, resentment turns to revenge. Consumed by the question of how one writer can really hurt another, Tull's quest for an answer will unleash increasingly violent urges on both writers' lives. 'A funny, vicious portrait of literary London' *Evening Standard*